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Easy Etudes, Melodious Studies and Favorite Pieces,
selected from the works of our best masters.
Carefully arranged and graded for the beginner.

# WM. BEROLD'S

# PIANO

# COURSE

## BOOK I

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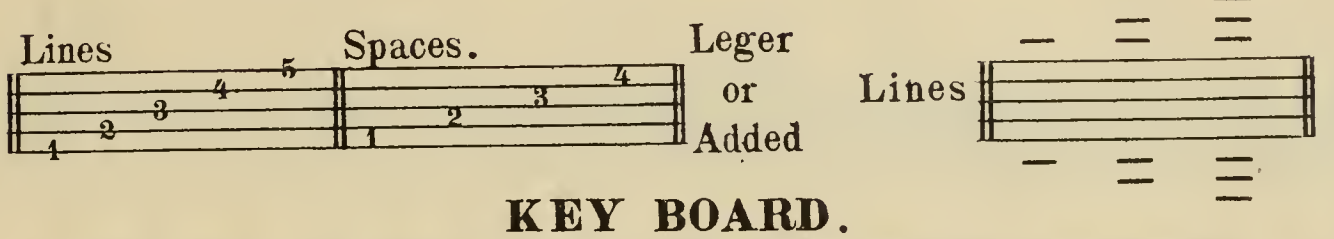
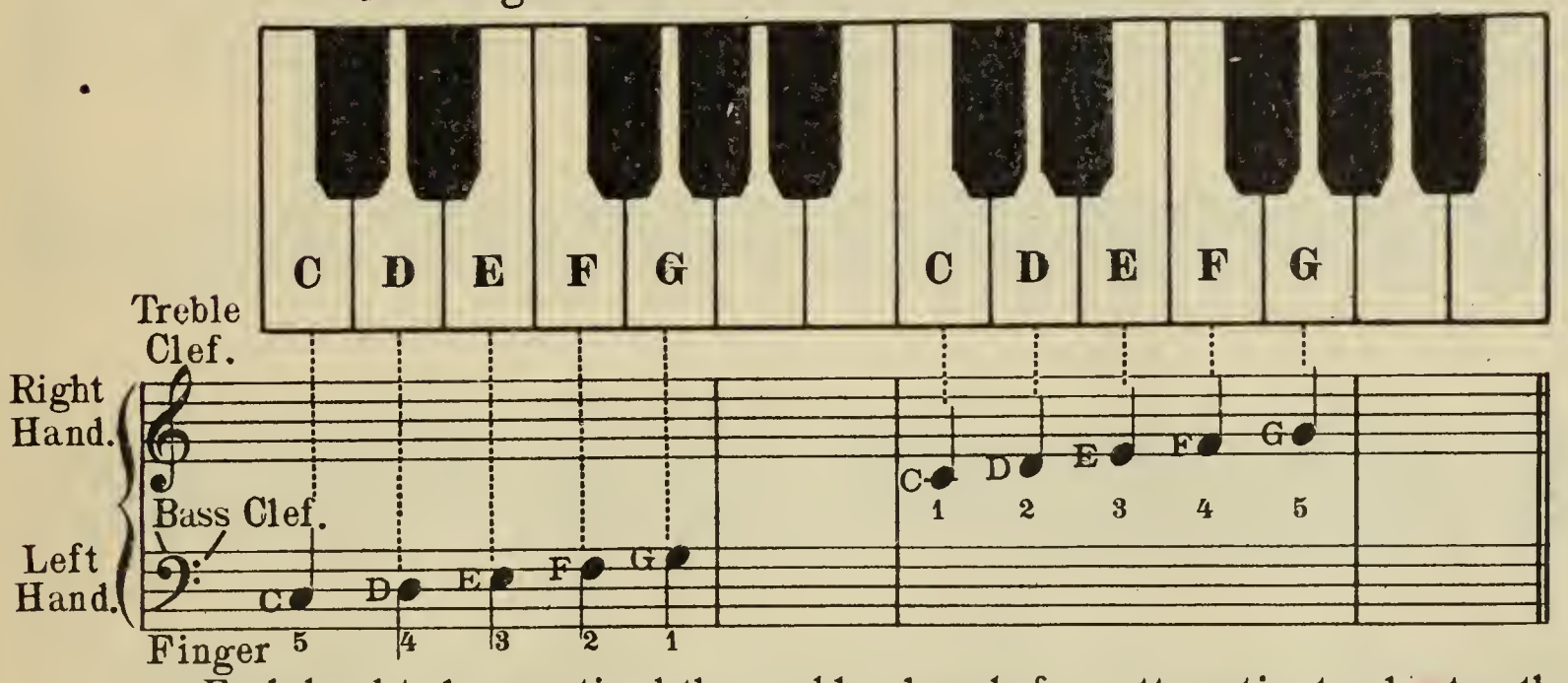
# The Staff of Music

## Consists of Five Lines and Four Spaces.



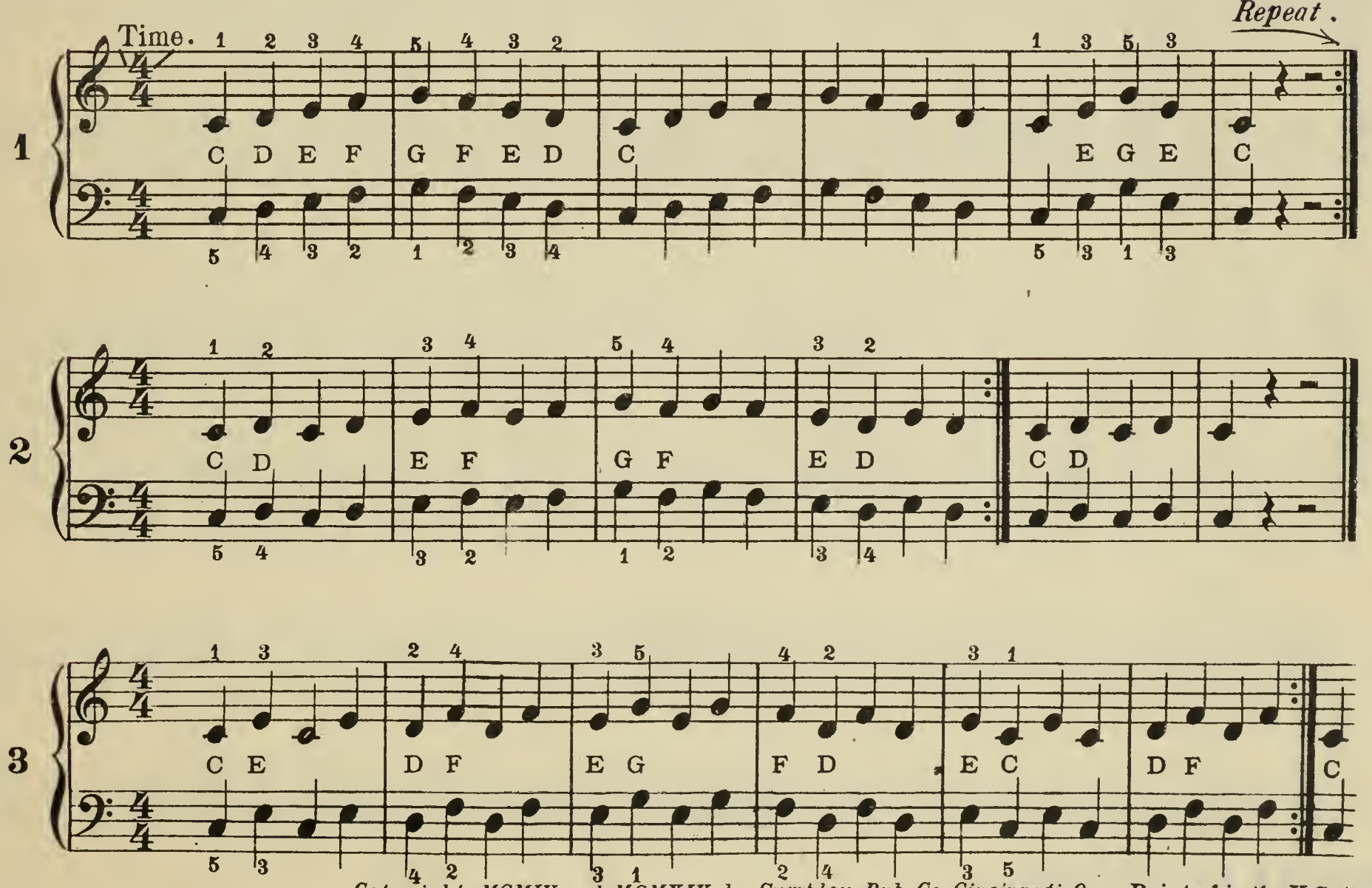

**KEY BOARD.**

**Showing the five notes to be learned in each hand.**




Each hand to be practiced thoroughly alone before attemptingto play together.

Practice Slow, study and mention the name of each note as you play it. Be careful and raise each finger as you need it. Do not get into the habit of thumping with the hand.




P-32.
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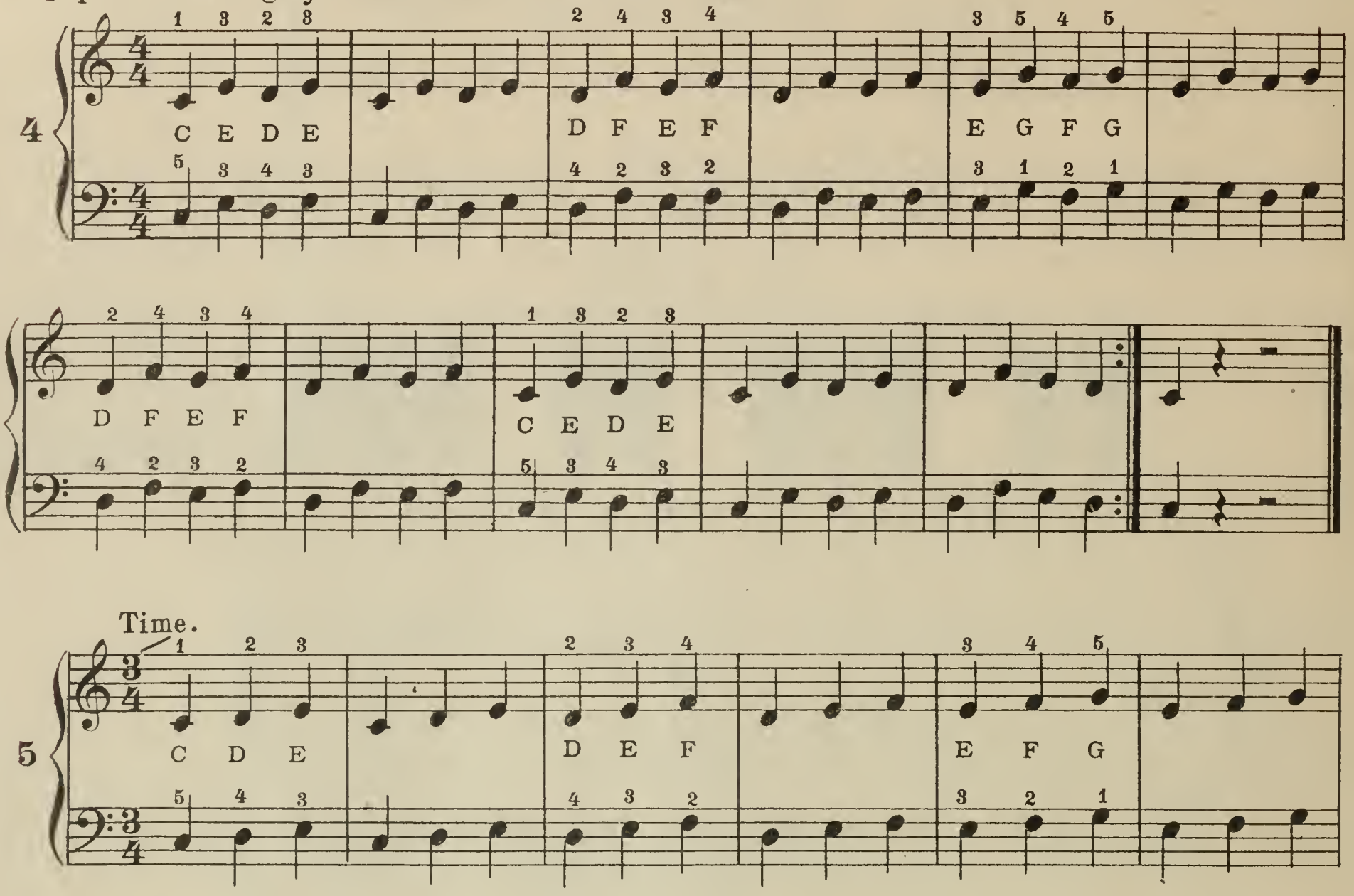
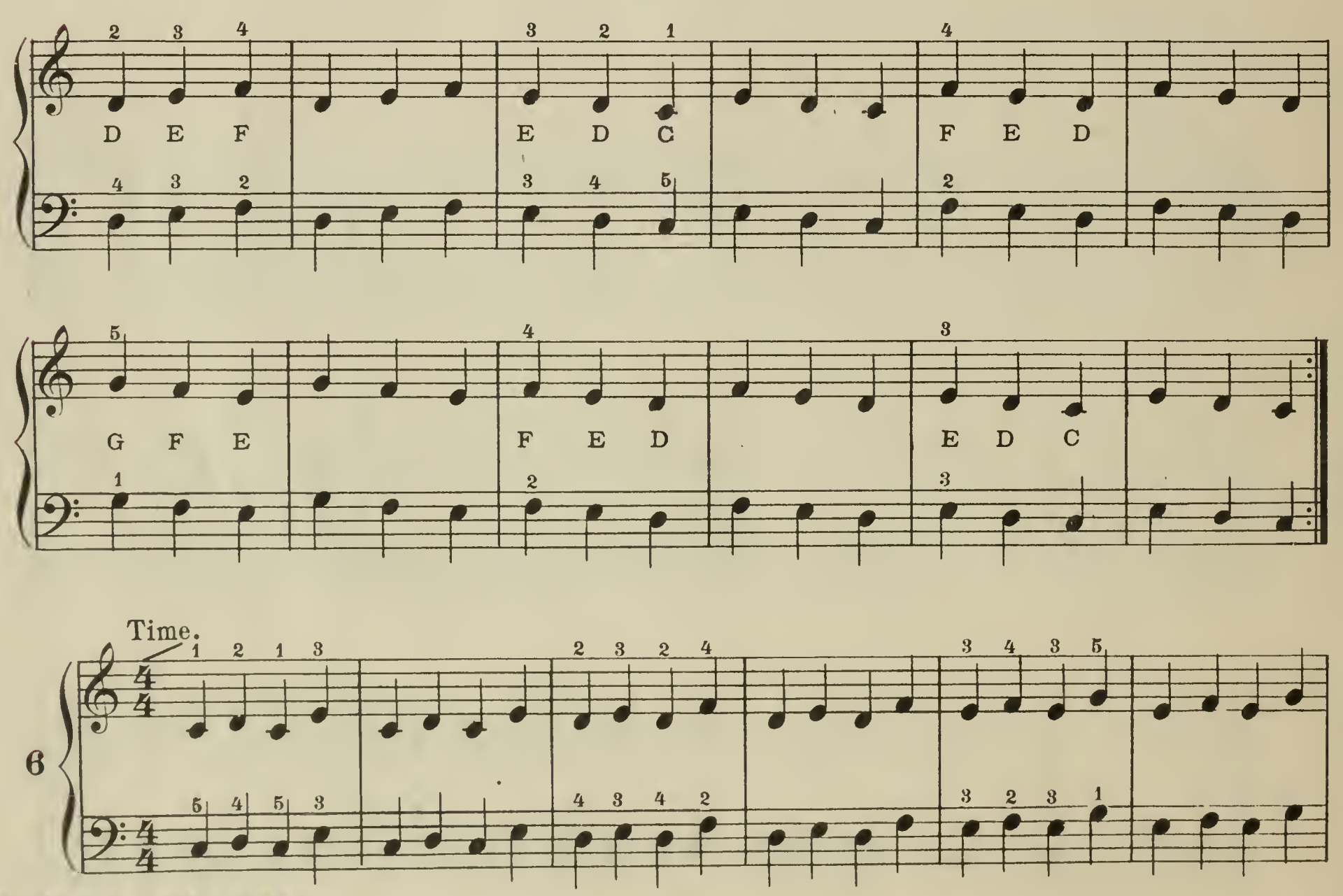
2 Practice each hand alone at first and read the notes aloud. This rule should be followed until the pupil has thoroughly memorized the notes of each hand.

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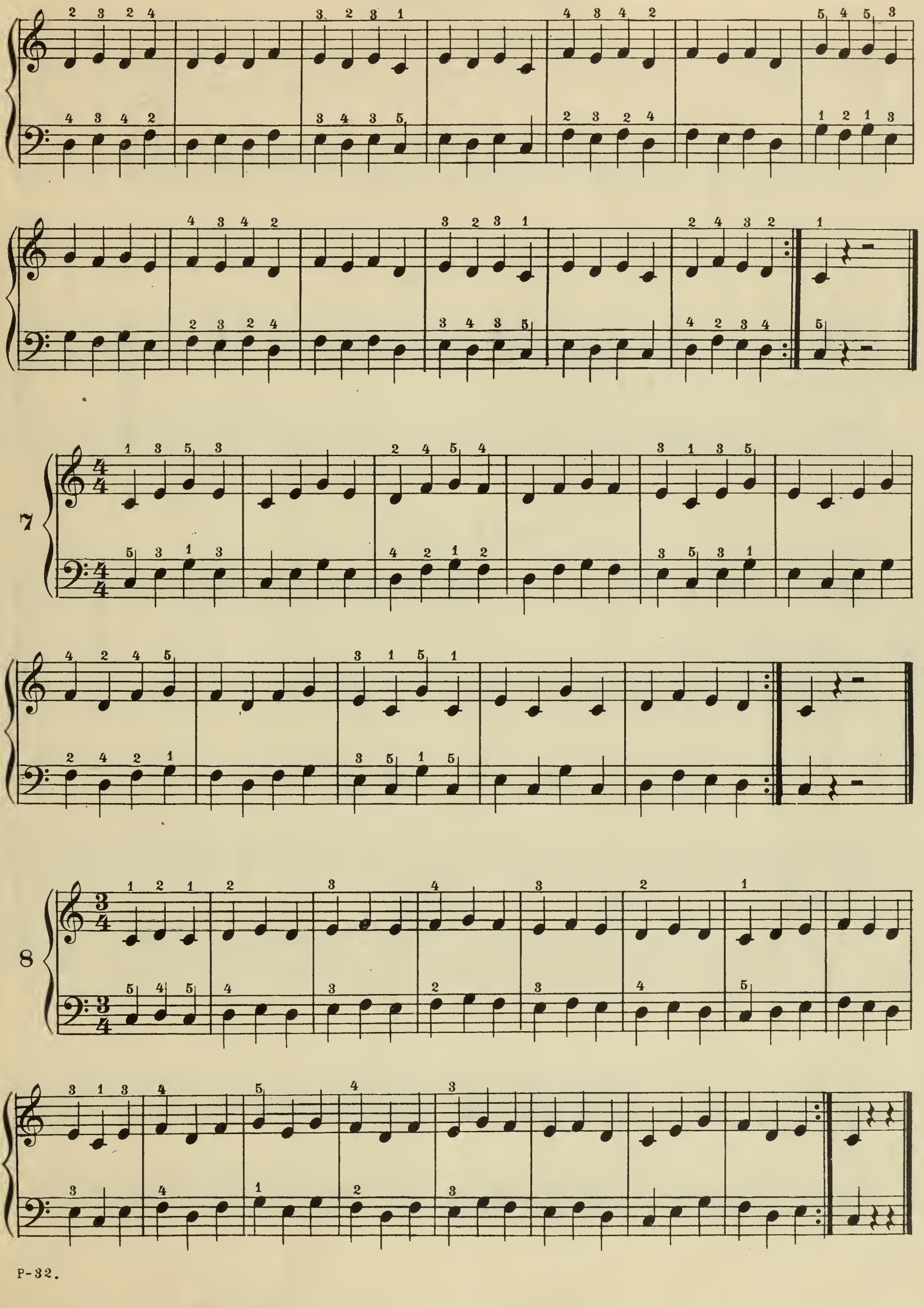
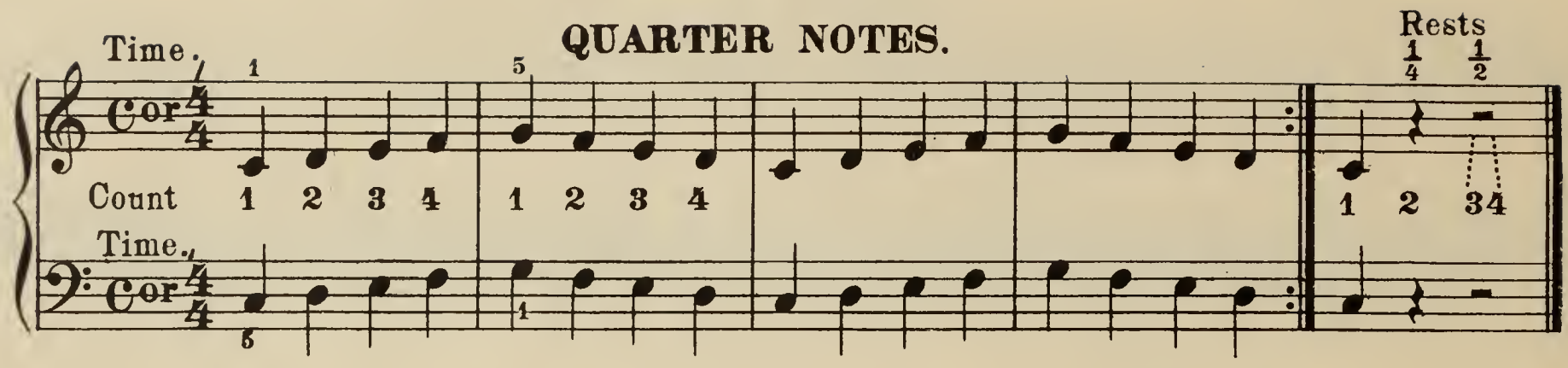
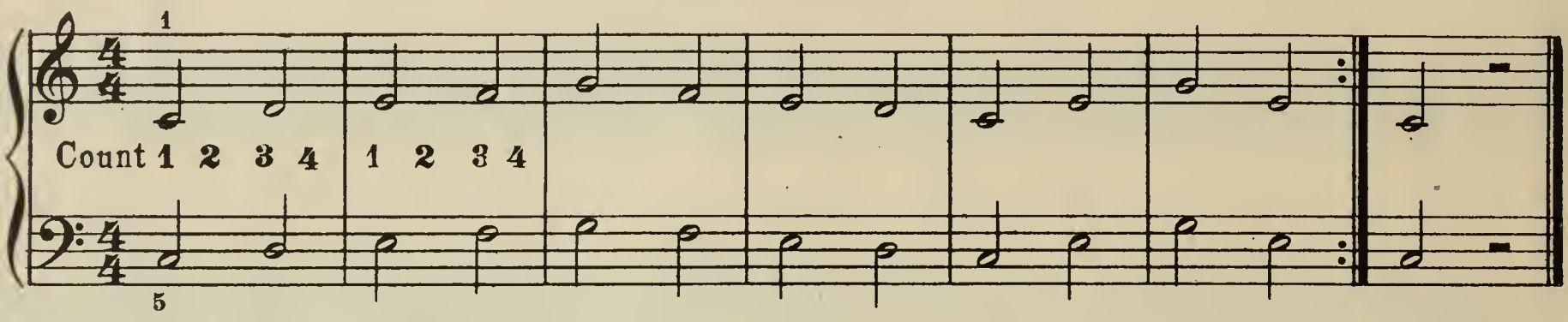


# How to Count.

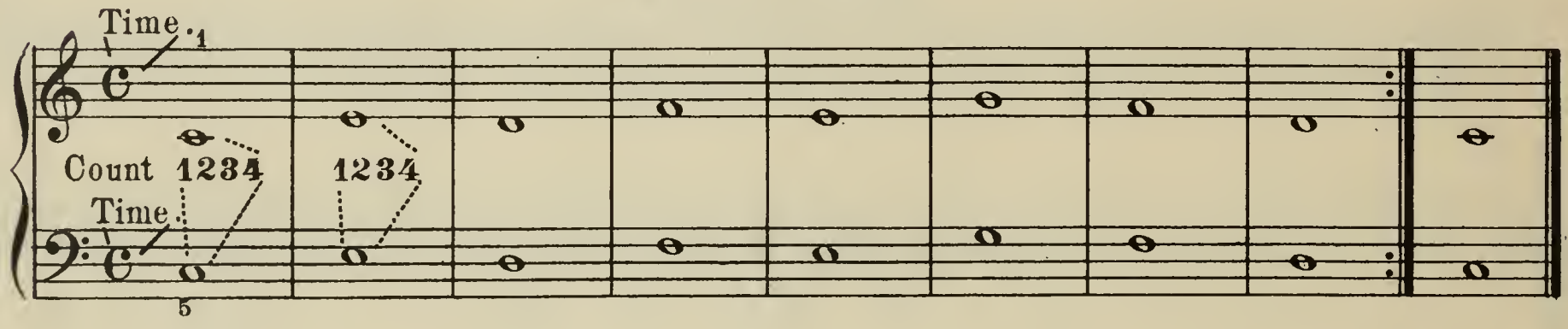
## QUARTER NOTES.



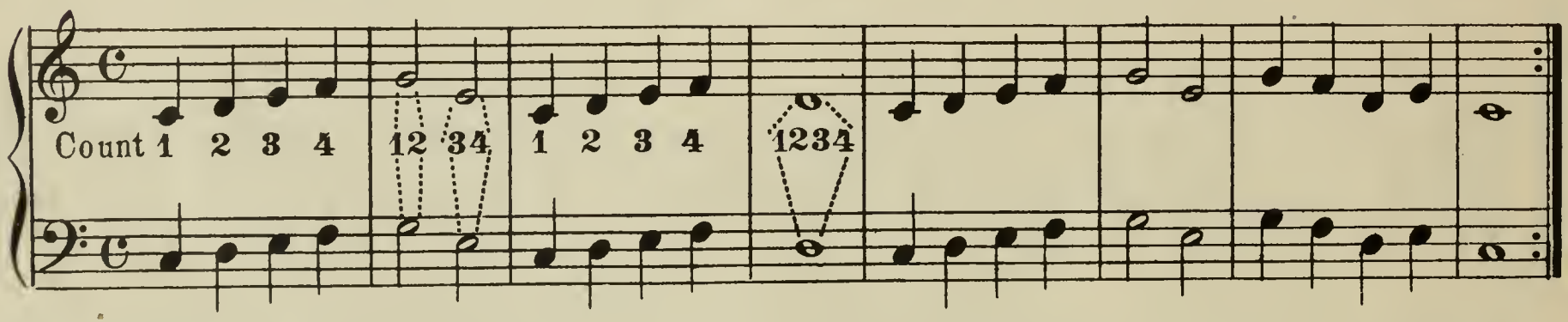

## HALF NOTES.

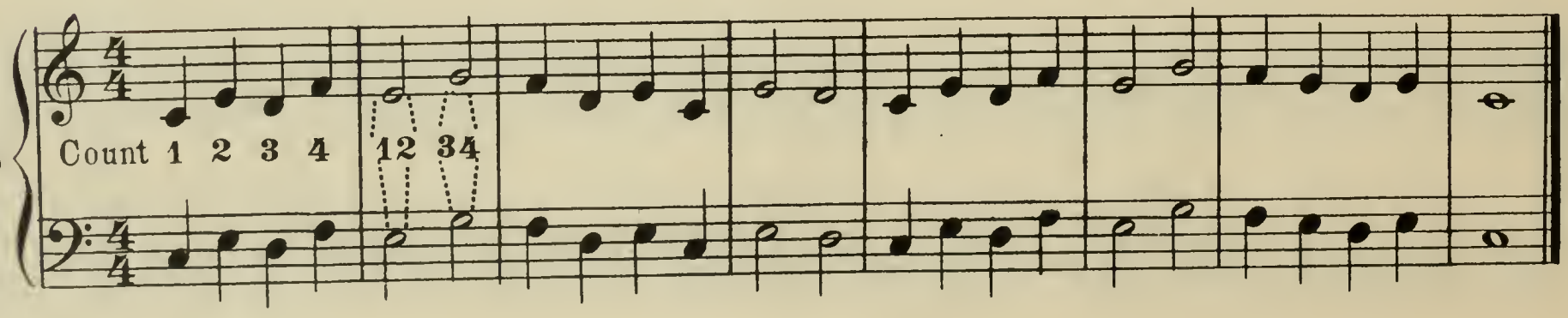



## WHOLE NOTES.




## QUARTER HALF AND WHOLE NOTES.



14

Count 1 2 3 4 | 1 2 3 4 | 1 2 3 4

Read the notes aloud of each hand as you play them together.

15

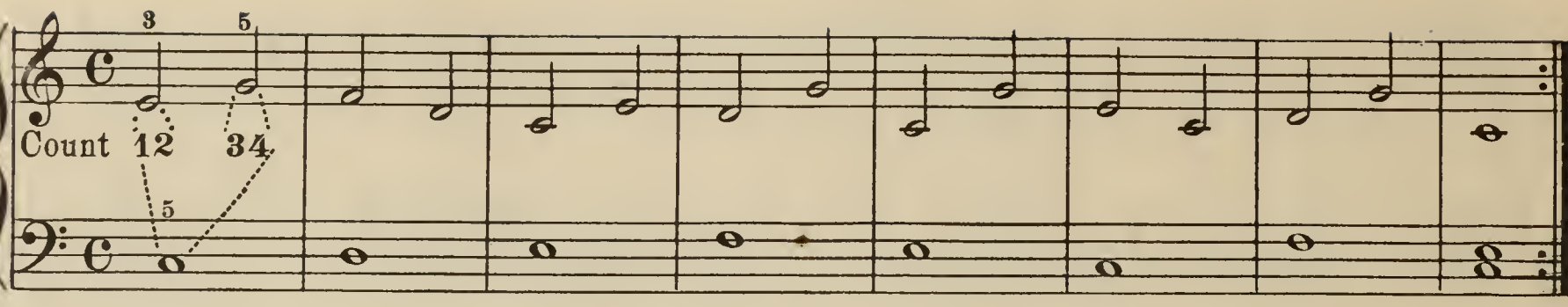
Count 1 2 3 4 | 1 2 3 4 | 1 2 3 4

16

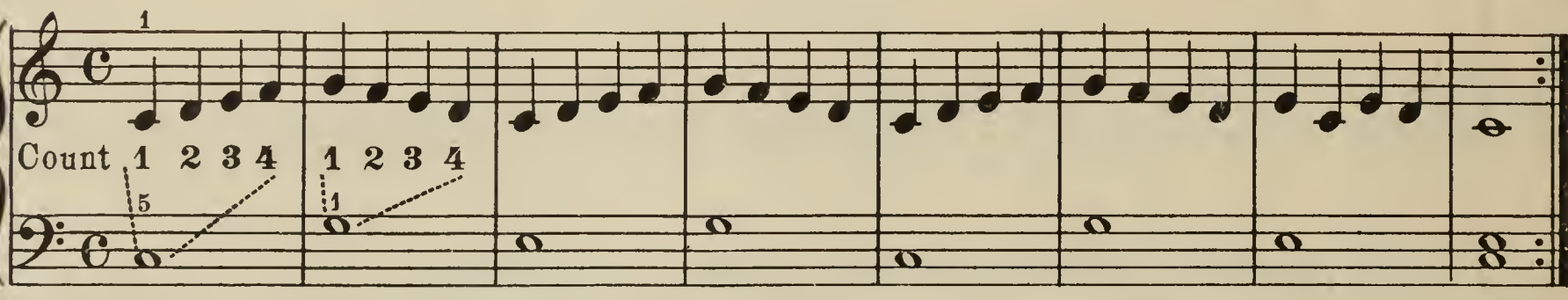
Count 1 2 3 4 | 1 2 3 4 | 1 2 3 4

17

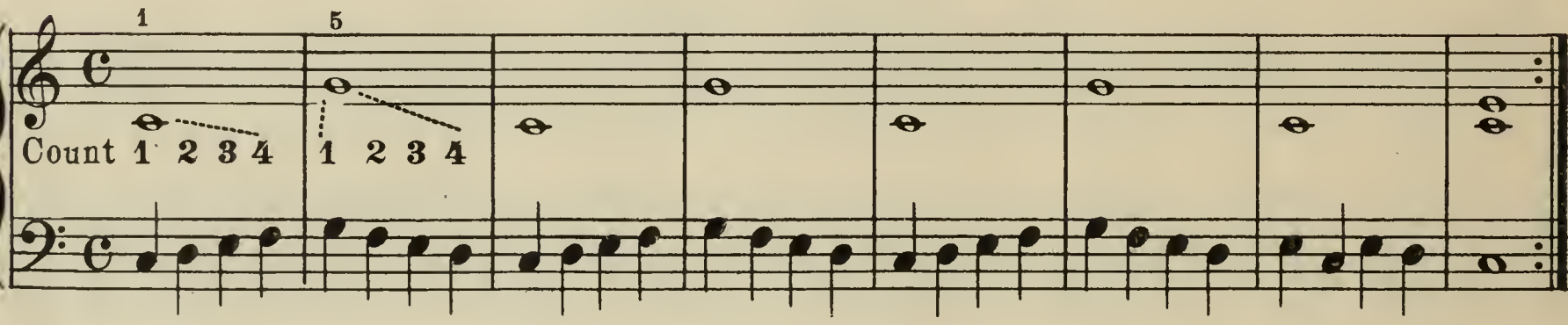
18


3
5
Count 1 2 3 4
5

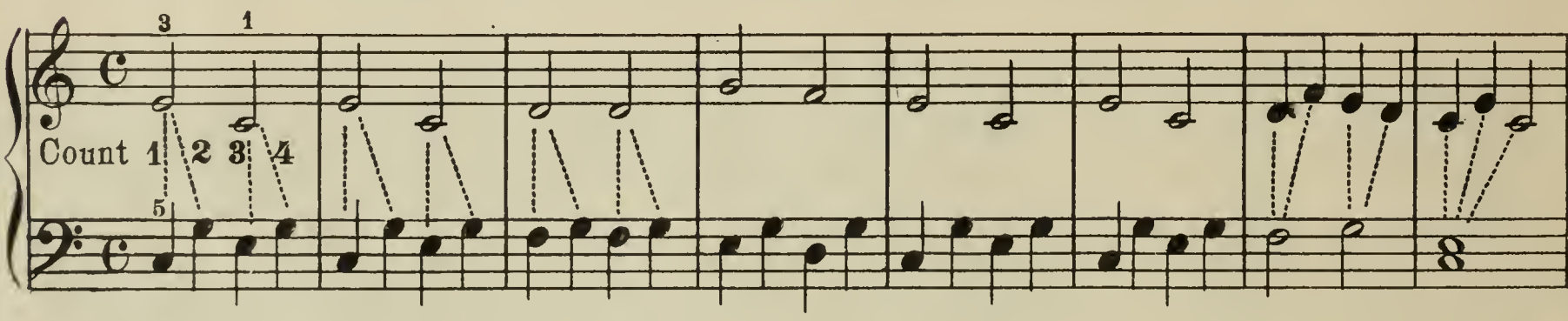
19

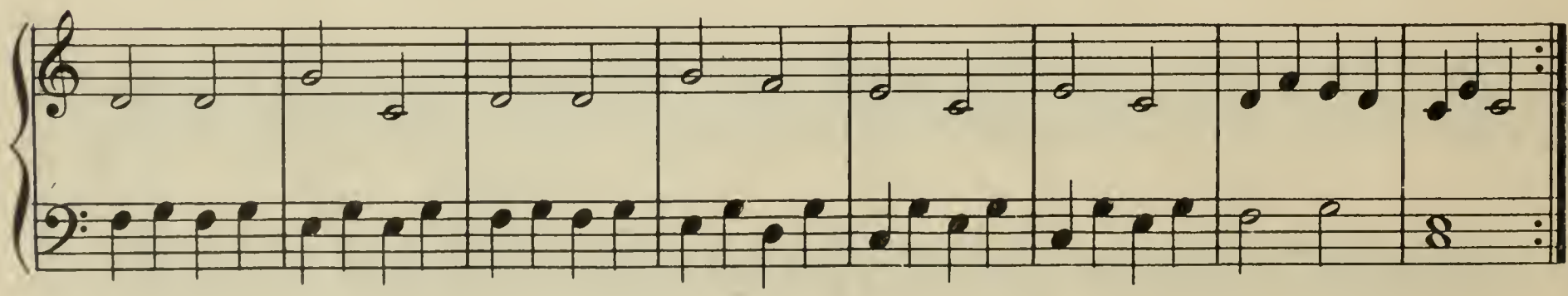

1
Count 1 2 3 4
1 2 3 4
5
1

20


1
5
Count 1 2 3 4
1 2 3 4

21


3
1
Count 1 2 3 4
5



22

Count 1 2 3 4

23

Count 1 2 3 4

24

Count 1 2 3 4

# Christmas Bells.

**Moderato** - Metronome - ♩= 126
(*Moderately fast*)

25

Count 1 2 3 4

## DOTTED HALF NOTES.

Play right hand alone and count, while the teacher plays left hand.

26

Count 1 2 3 4 1 2 3 4

When the pupil is able to count **3** to the dotted half note let him play both hands together.
This rule may be followed throughout the book or where ever it is deemed necessary.

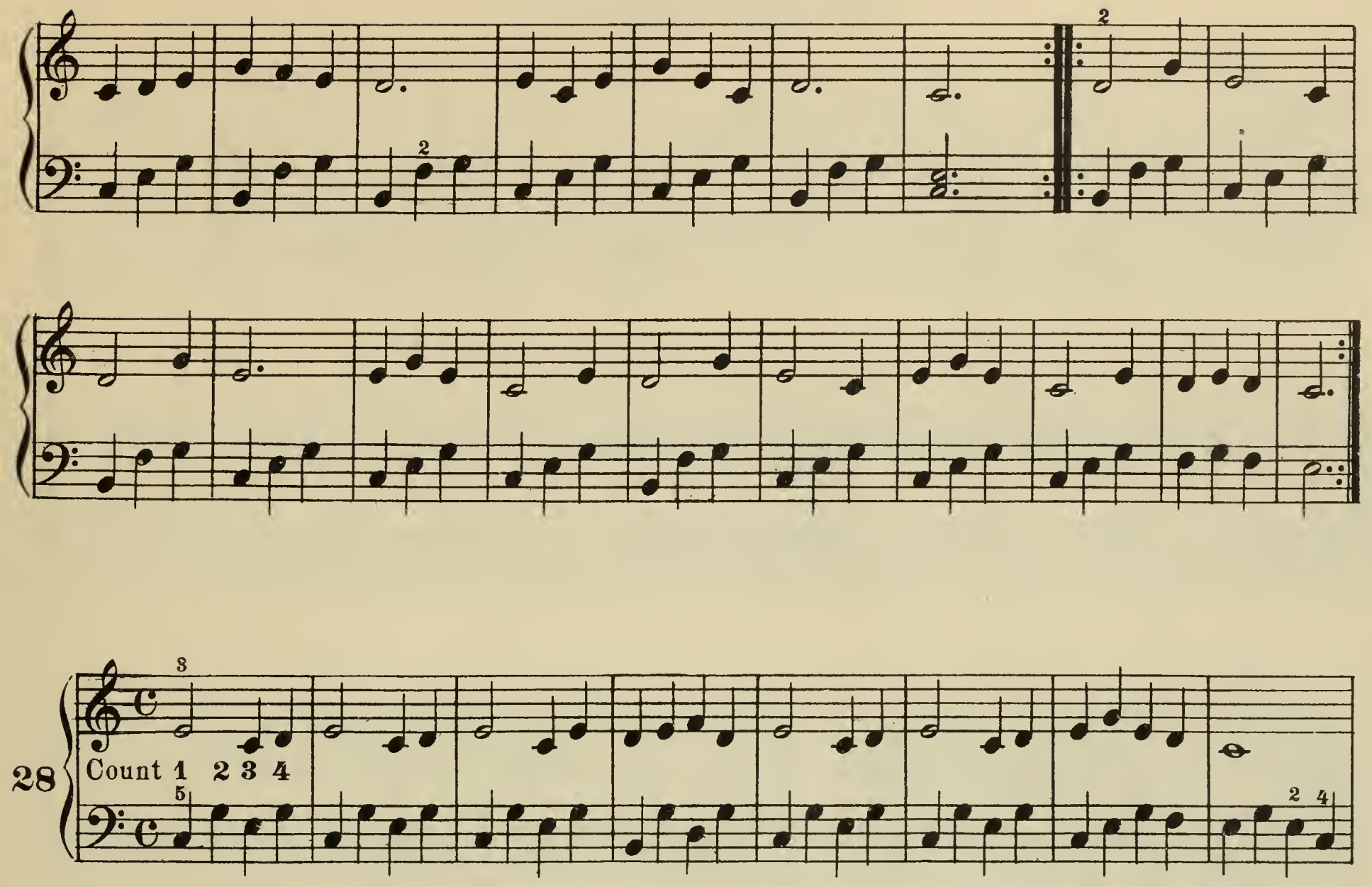
# Nanette Waltz.

M ♩= 144

Time.

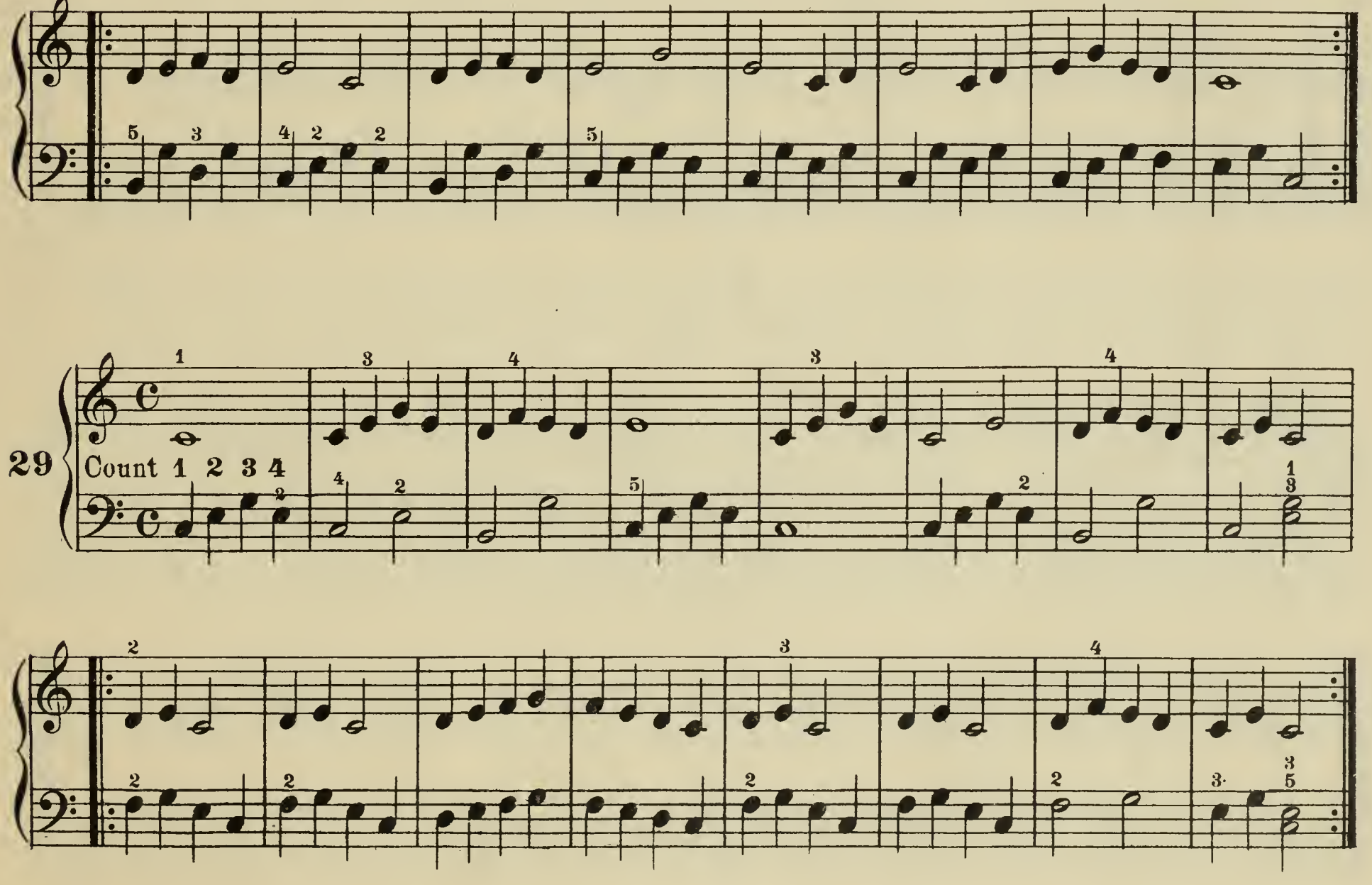
27

Count 1 2 3



28

Count 1 2 3 4



29

Count 1 2 3 4

# Dolly Waltz.

M♩= 144

30 Time. Count 1 2 3

31 Time.

32

## INTRODUCING THE EIGHTH NOTES,
### And how to count them.

**33** Count 1 2 3 4 — *4 times*

**34** Count 1 2 3 4 — *4 times*

**35** Count 1 2 3 4 — *4 times*

## Swing Song.

**Andante** M ♩ = 96
*Slow.*

**36** Count 1 2 3 4

# German Song

"(Canst tell How many Stars)"

Andante .(Slow) M ♩ = 76

37

Count. 3 & | 1 2 3 & | 1 & 2 3 &

38

## SCALE STUDY.

### In the Key of C Major .

M ♩ = 88

Count. 1& 2 & 3 & 4 & | 1& 2 & 3 & 4 &

*10 times.*

# Upward.

**Moderato** M ♩= 100

39

Count 1 2 3 4

## SCALE STUDY.

**Moderato** M ♩= 92

40

Count 1 2 3 4

*10 times.*

# A Joyous Youth.

**Allegretto.** M. ♪= 152
(*Lively.*)
Time.

41

Count 1 2 3 4 5 6

Play right hand alone and count.

# Etude.

**Moderato.** M ♩100

42

D

*10 times.*

# Promenade March.

M ♩ = 112

43

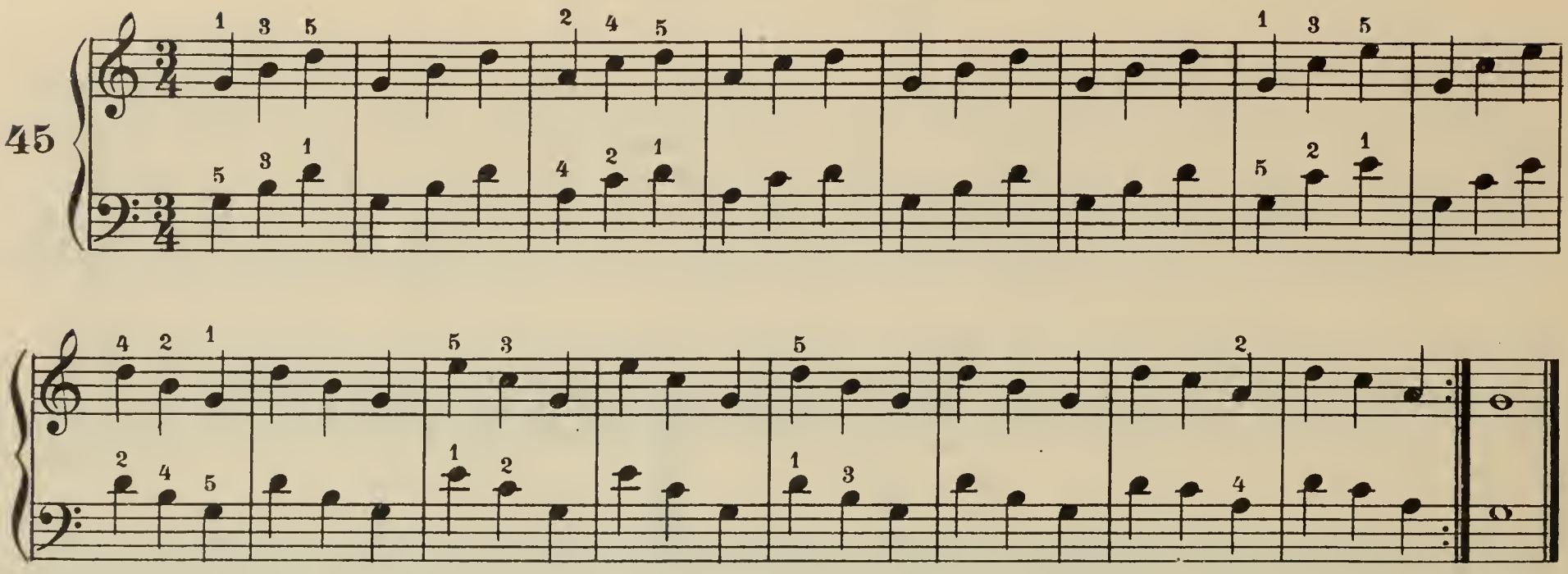
# A little faded Flower.

Andante. M ♩ = 66

44

## STUDY WITH BASS NOTES ABOVE THE STAFF.

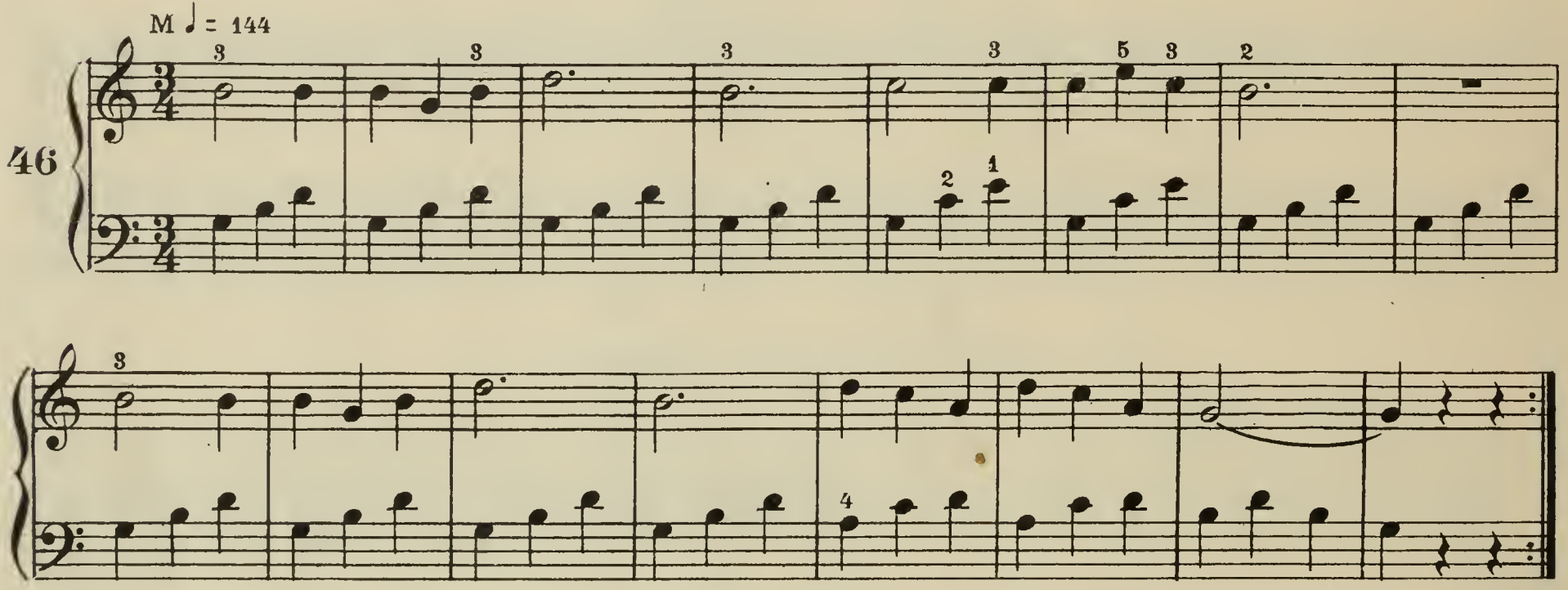
45



Each hand to be practiced alone.

## Petit Waltz.

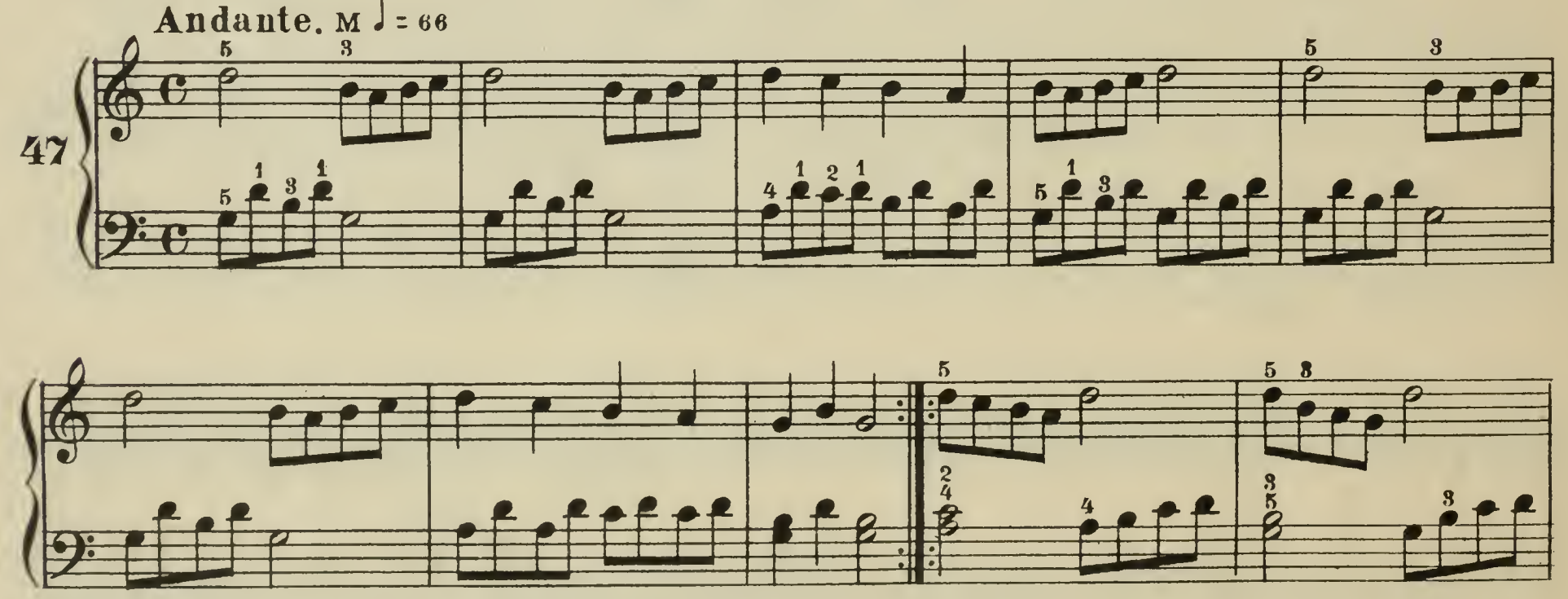
46



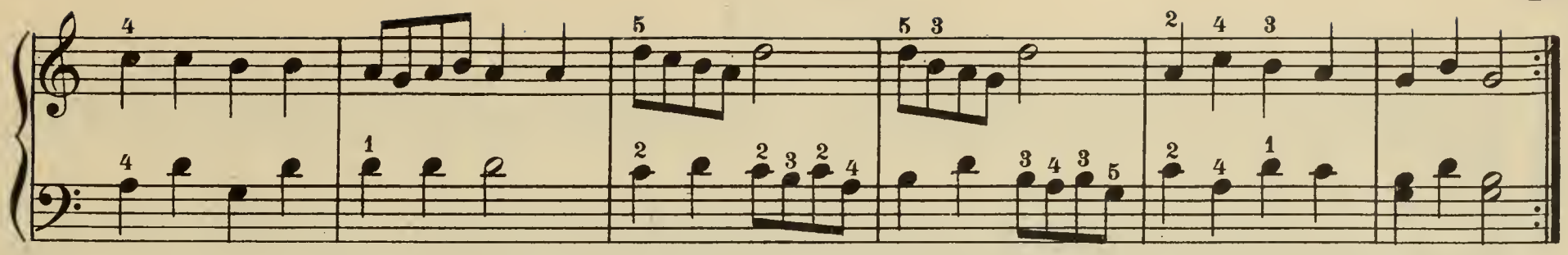
## Love Song.

Andante. M ♩ = 66

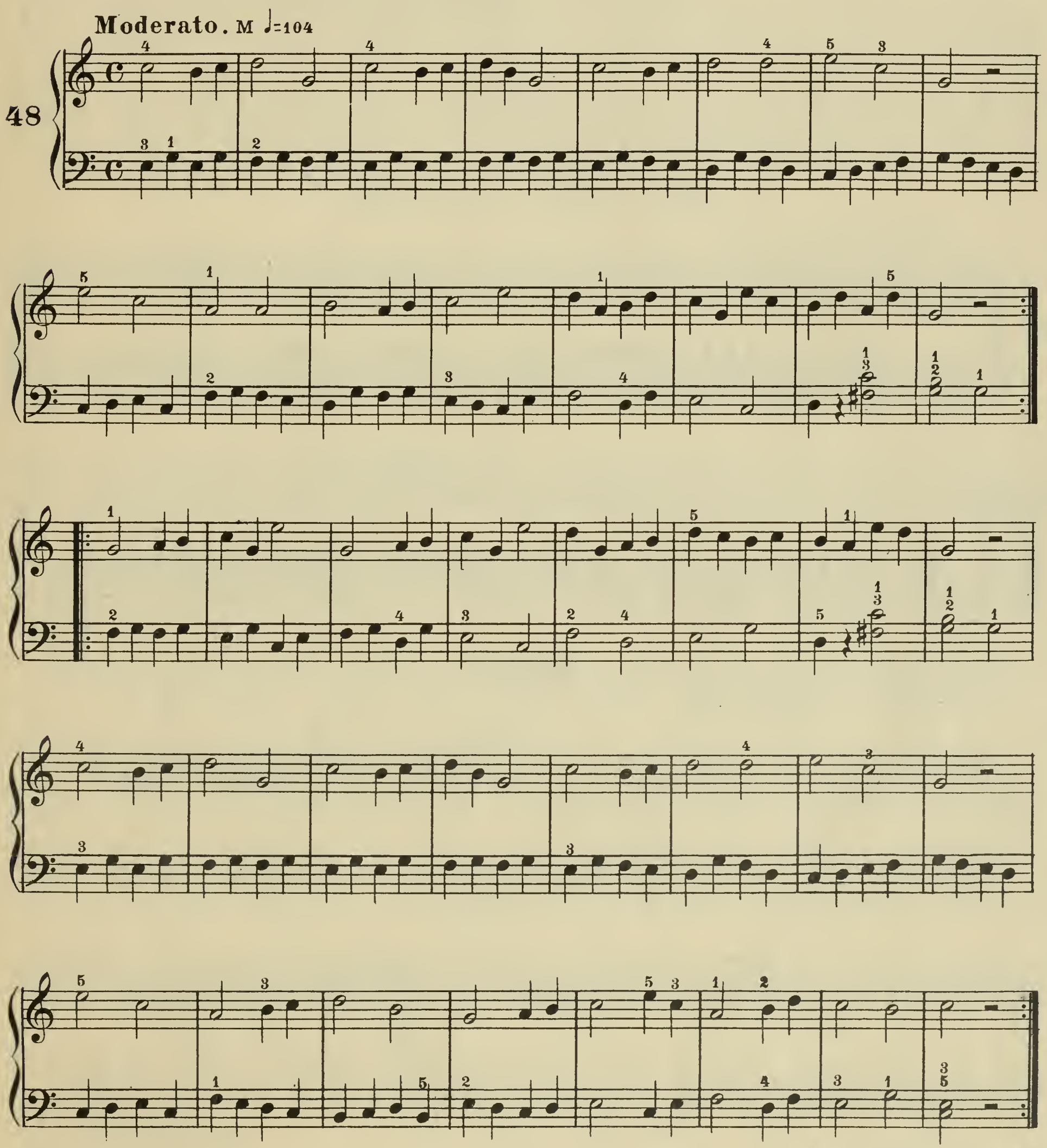
47



**REVIEW**. lesson **41** with above studies.



# Etude.



# Melody.

**Moderato** M ♩= 104

49

Count 1 2 3 4

F

# Jolly little Playmates.

**Allegretto** M ♩= 132

50

# Etude.

M ♩= 100 - 112

Time. With quiet hand.

51

Cor

Count 1 2 3 4

## KEYBOARD STUDY.

M ♩ = 120

52

*10 times.*

# A Yachting Party.

**Allegretto** M ♩ = 152

Time.

53

Count 1 2 3 4 5 6



**REVIEW** lesson **44**

54

M ♩ = 88 = 112

G F

*Repeat 10 times*

## Melody.

55

**Moderato** M ♩ = 116

## Evening Song.

56

**Andante** M ♩ - 66

Count 3 1 2 3 12 3 12

3 2
3 1 2 3 12 3

3 4

2 2 2 2 2 2

**FINGER EXERCISE.** Practice very slowly at first and repeat each two bars **20** times

M ♩= 94 - 104
With quiet hand.

57

1 5

3 3

1 5

# The Butterfly and the Flower.

**Moderato** M ♩= 120

58

59

## EXERCISE IN TRIPLETS.

M ♩= 100 - 116

With quiet hand.

Count 1 2 3 4

*10 times.*

10 times.

60

quiet hand M ♩ = 88 - 108

Repeat 10 times

## DOTTED QUARTER NOTES.

61

M ♩ = 100

Count 1 2 & 3 4 & 1 2 & 3 4 &

# The Blue Bird's Song.

Andante. M ♩= 100

62

Count 1 2&3 4

# Loretta Waltz.

M ♩= 144

63

Count 1 2 3 1 2 & 3

# Etude.

M ♩ 88 - 100

64

# The little Wanderer.

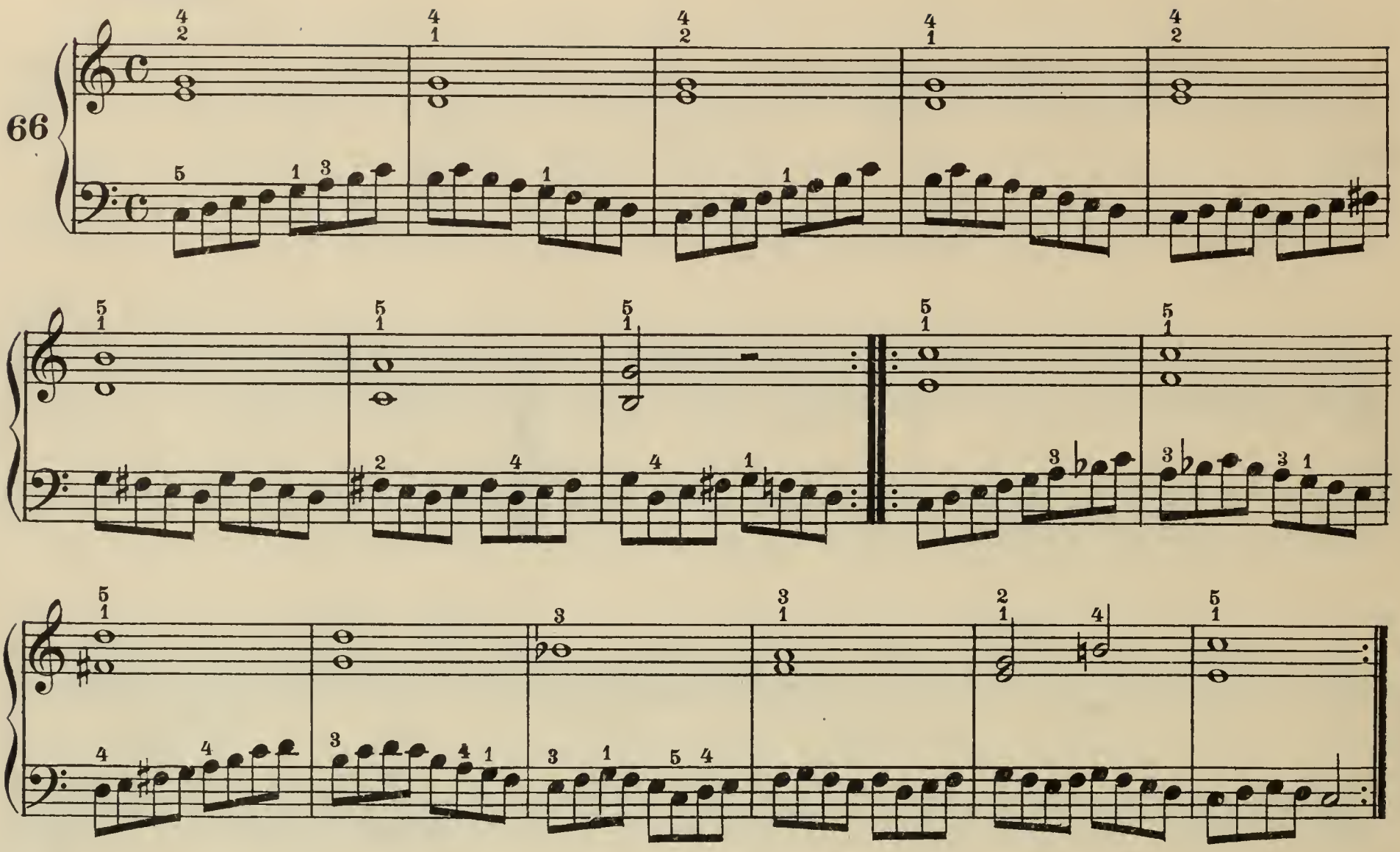
Andante. M ♩ = 76

65

# Etude.

M♩ = 88-100

66



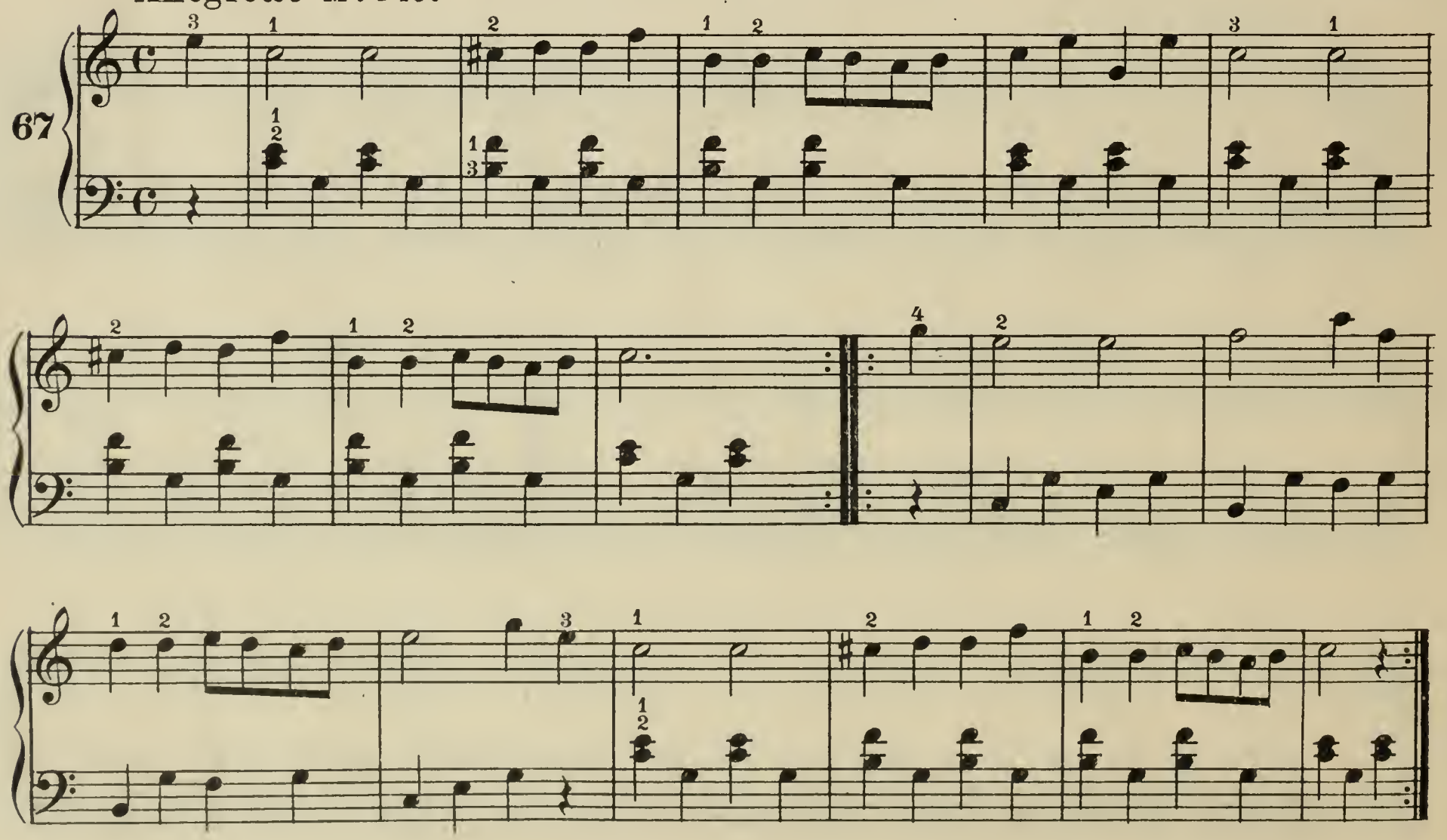
# A Country Dance.

**From the Opera Armida.**

GLUCK.

Allegretto M♩ = 152

67



# Grandpa's Clock.

Allegretto - M ♩ = 84

Time.

68

# Anniversary March.

M ♩ = 138

69

TRIO.

*Fine*
(End)

*1 end*

*2 end*

*D.C.*

*D.C.* Stands for *Da Capo* and means to go back to beginning and stop at end (*Fine*)

## PREPARATORY EXERCISES.

### For the independence and Equality of the Fingers.

70

M ♩= 72

**Andante** (*Slow*)

Count 1 2 3 4 1 2 3 4

*repeat 5 times.*

71

M ♩= 88

**Moderato** (*Moderate*)

Count 1 2 3 4

*10 times.*

72

M ♩= 108

**Allegretto** (*Lively*)

Count 1 & 2 & 3 & 4 &

*20 times.*

## SIXTEENTH NOTES.

73

M ♩= 112

**Allegro.** (*Fast*)

Count 1 & 2 & 3 & 4 &

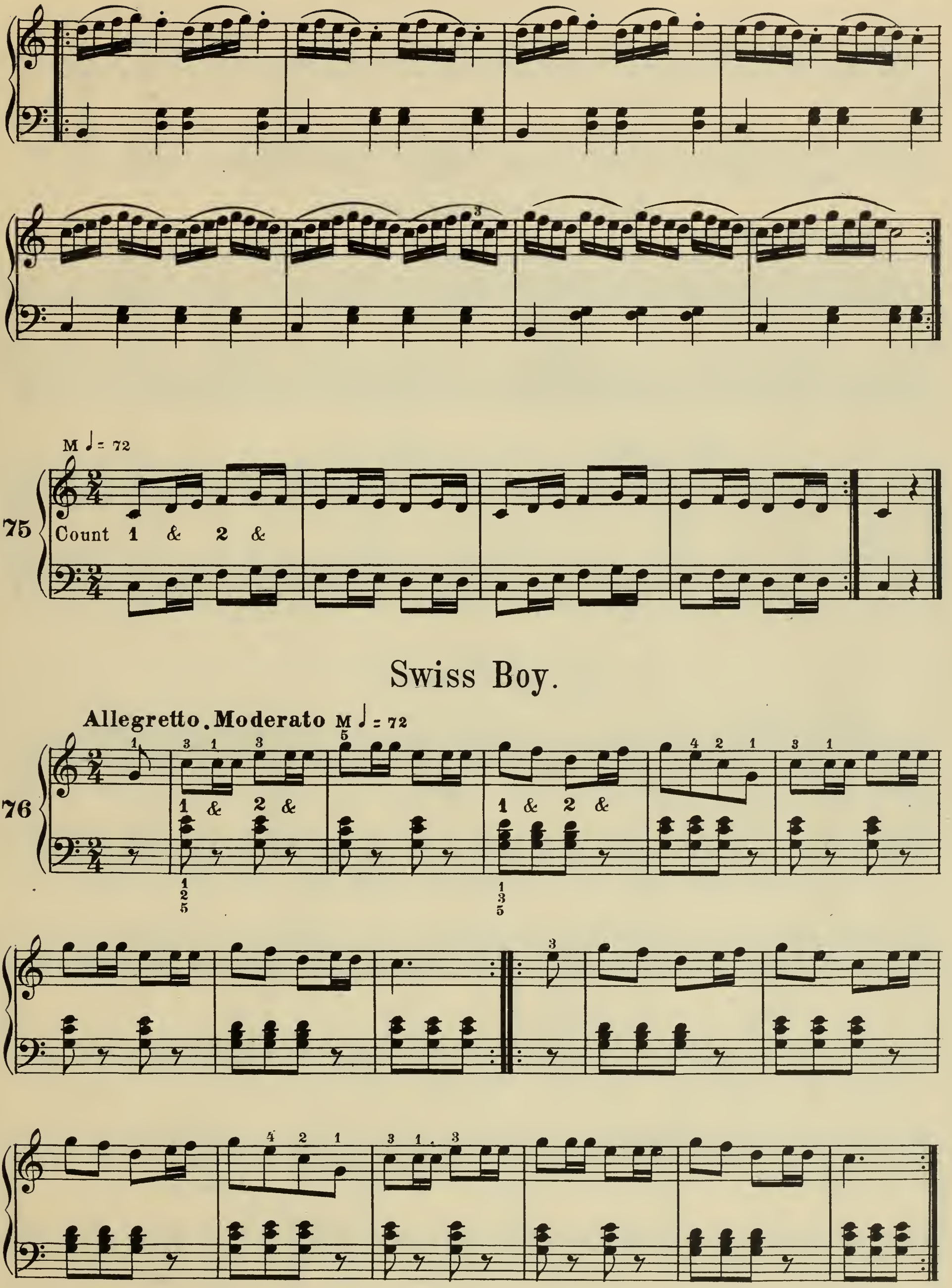
*30 times.*

## LIGHT STUDY IN VELOCITY.

74

**Allegretto** M = ♩ - 116

Count 1 2 3 4




# Swiss Boy.

77

M♩ = 72

Count 1 & 2 & 1 & 2 &

## STUDY IN DOUBLE NOTES.

78

Moderato. M♩ = 92

*f*

*p*

*f*

# On the Waves.

79

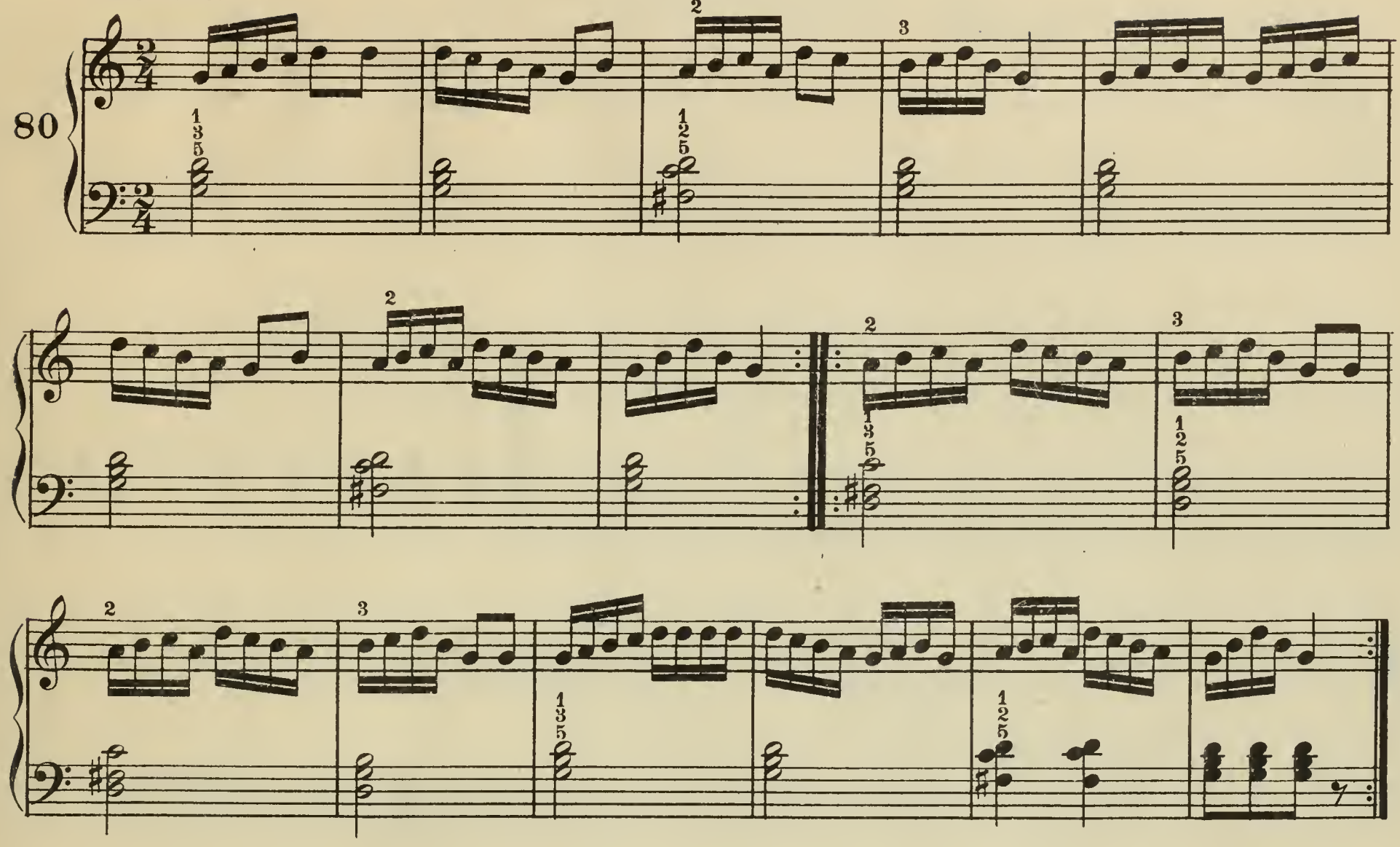
Moderato M♪ = 144

Count 6 1 2 3 4 5 6

# STUDY IN VELOCITY.

M ♩= 72 = 84

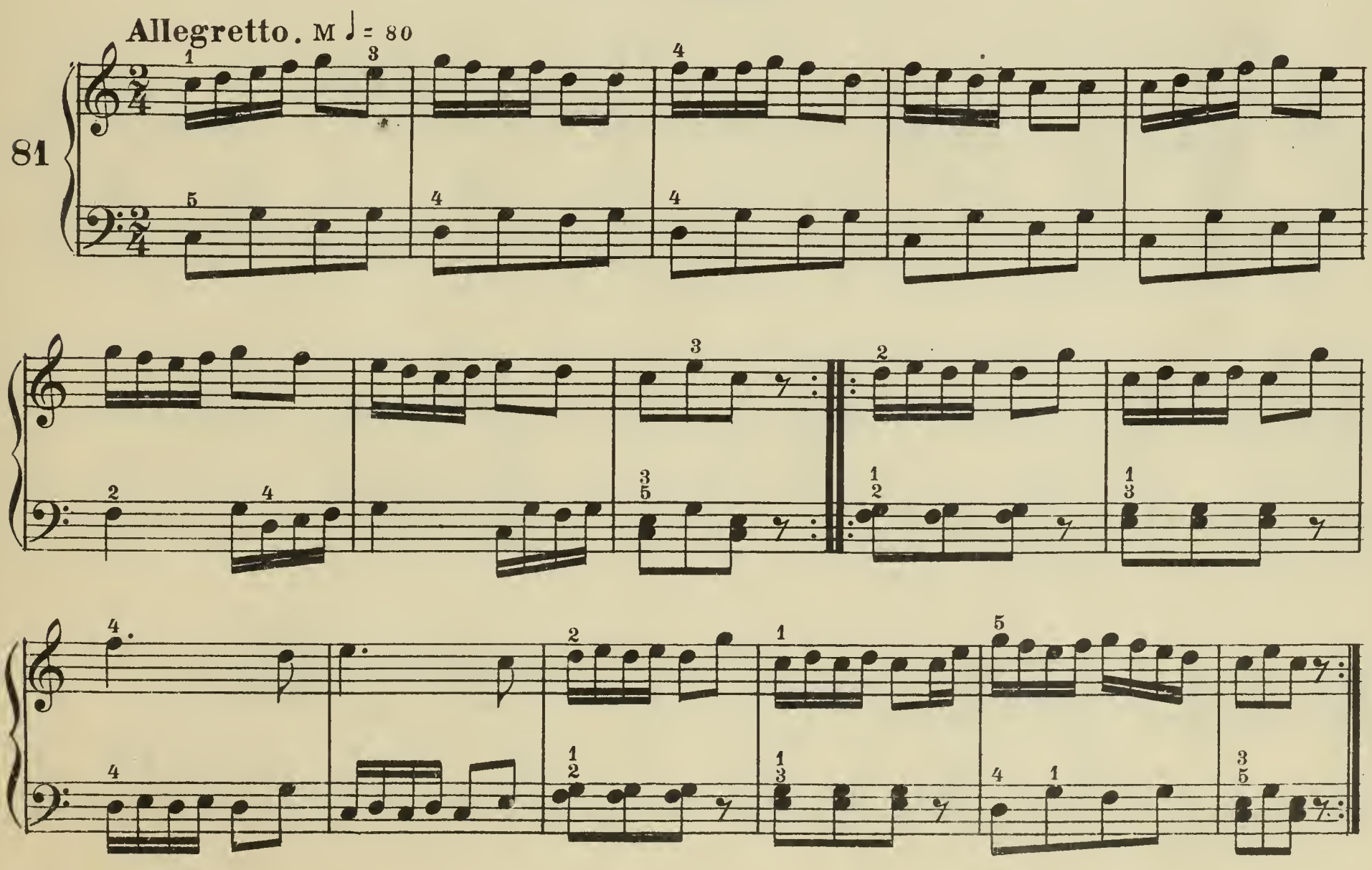
80



# Doll's Dance.

**Allegretto.** M ♩= 80

81

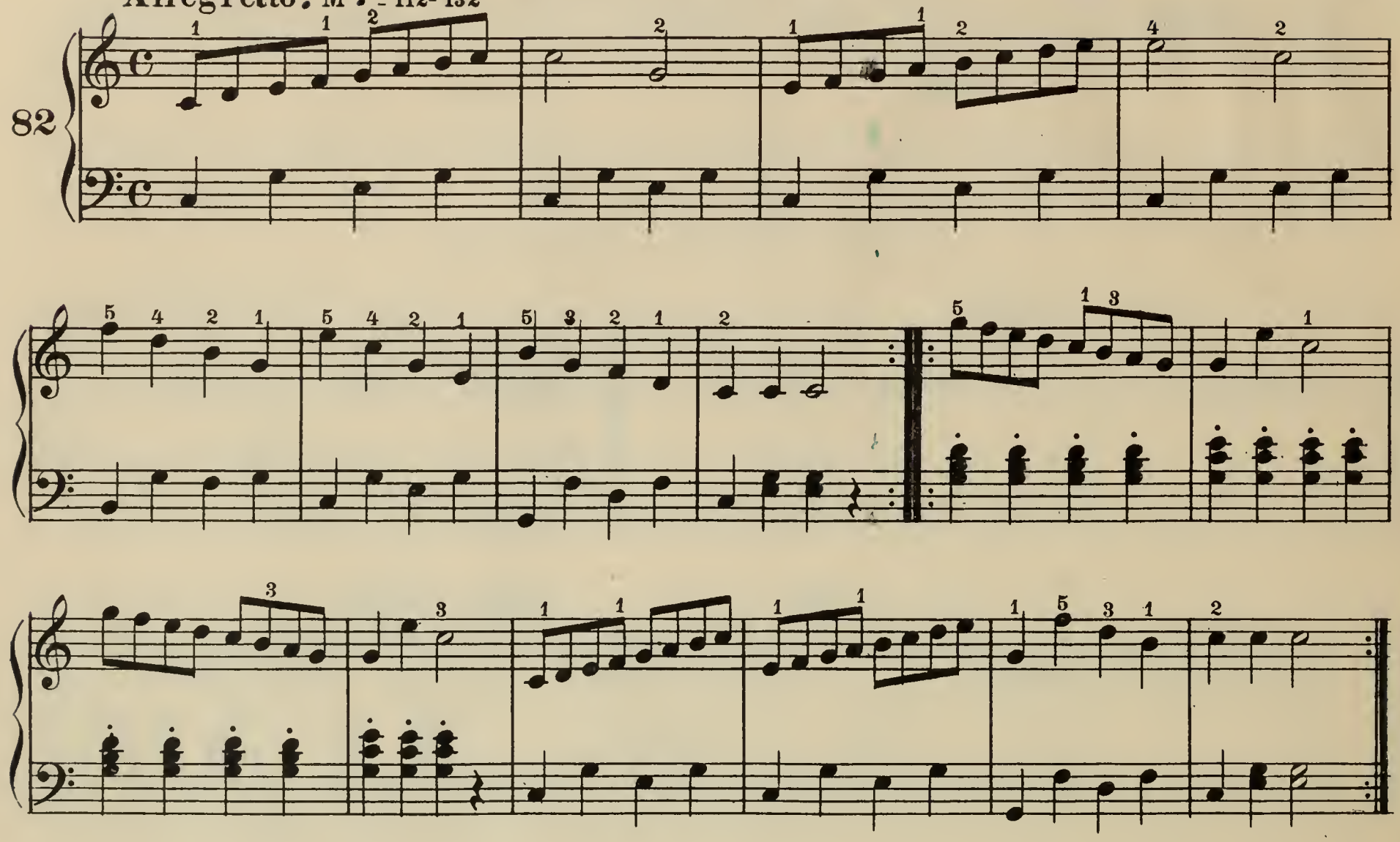


# Etude.

## In Scales and Broken Chords.

Allegretto. M ♩ = 112- 132

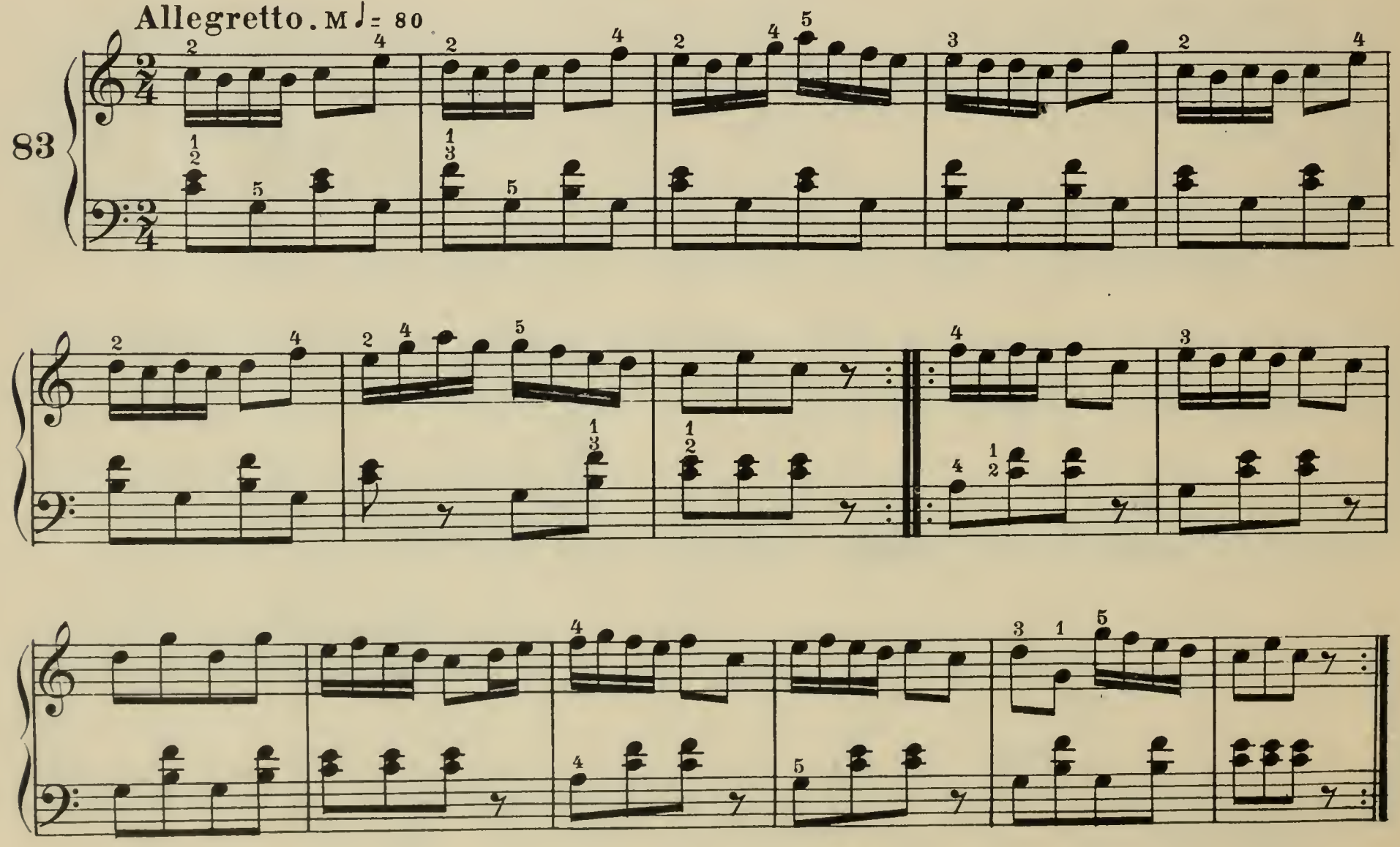
82

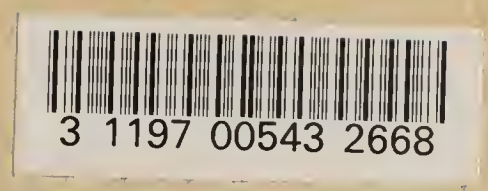


# Hilarity.

Allegretto. M ♩ = 80

83

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